A CHINESE CHILD'S DAY

WORDS & MUSIC BY ANICE TERHUNE
PICTURES BY ALBERTINE RANDALL WHEELAN

NEW YORK G. SCHIRMER
BOSTON, BOSTON MUSIC Co.
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Chinese child's day.

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To Margaret Marlowe McBurney

白梅引
動鳥啼聲

TO THE CHILDREN

DEAR CHILDREN:

Everything in this book is absolutely real and true, except the Dragon (who, I am sure, would be quite real if he could, and *very* friendly) and the legend of the Dream Junk. Every one who believes in the Sandman, will understand at once how each little Chinese child may look for the coming of the Lady of Dreams at sleepy time. As for the rest — the reading down the page instead of across, studying aloud and all together, with one's back to the teacher, and so on — just take my word, it is every bit true; and you will find it so, if you ever go to China.

ANICE TERHUNE

21664

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AT THE BARBER'S

1. AT THE BARBER'S

Allegretto con spirito
f
1. To the bar - ber we have come to - day. He
2. Some have just one braid and some have three! One
3. Some have bunch - es out on ei - ther side, Or
f

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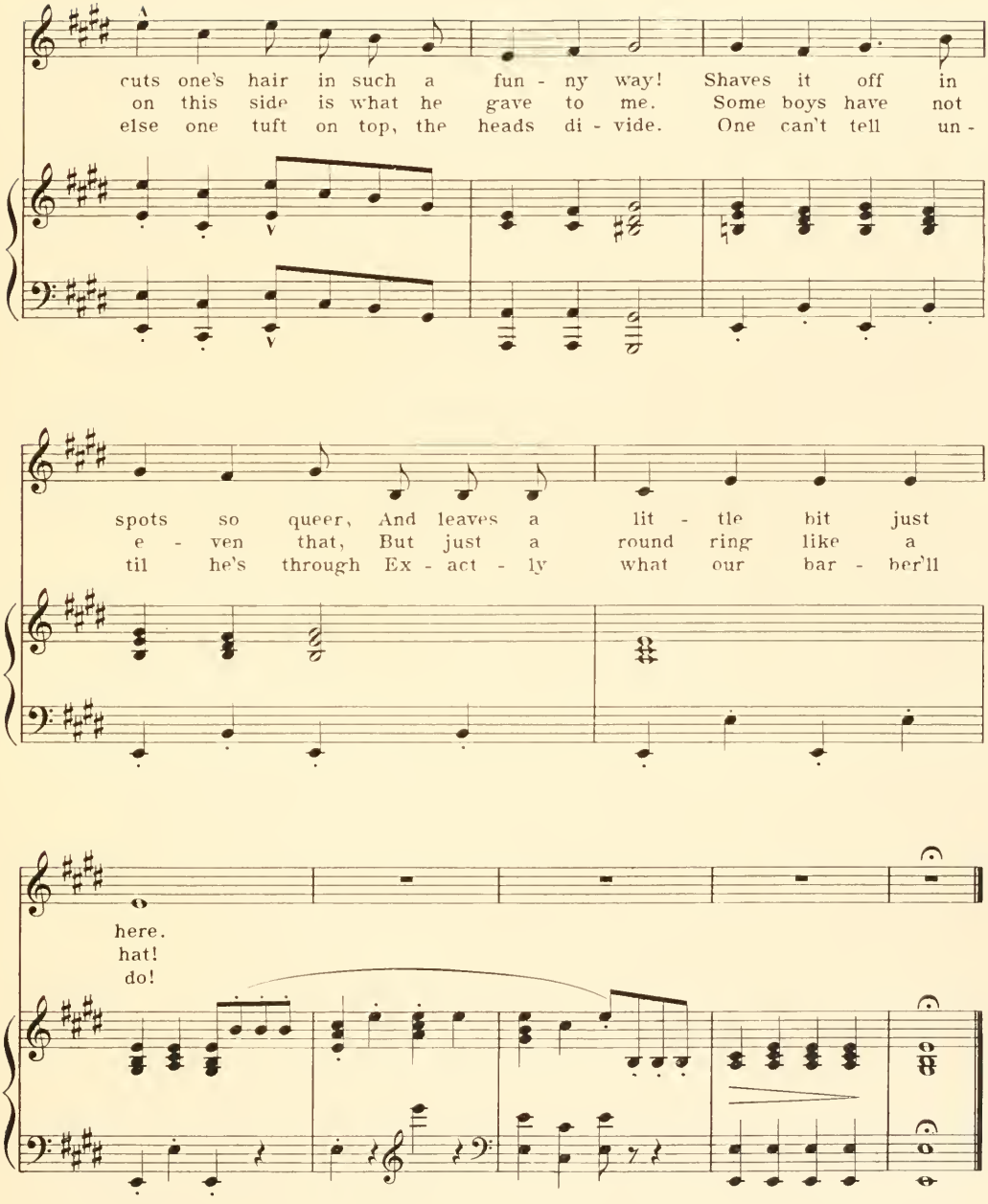
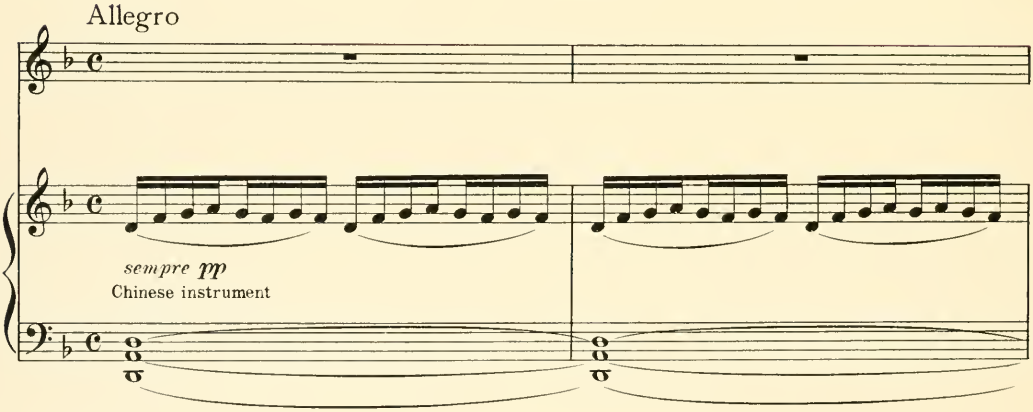

cuts one's hair in such a fun - ny way! Shaves it off in
on this side is what he gave to me. Some boys have not
else one tuft on top, the heads di - vide. One can't tell un -
spots so queer, And leaves a lit - tle bit just
e - ven that, But just a round ring like a
til he's through Ex - act - ly what our bar - ber'll
here.
hat!
do!

CHOW SEN.

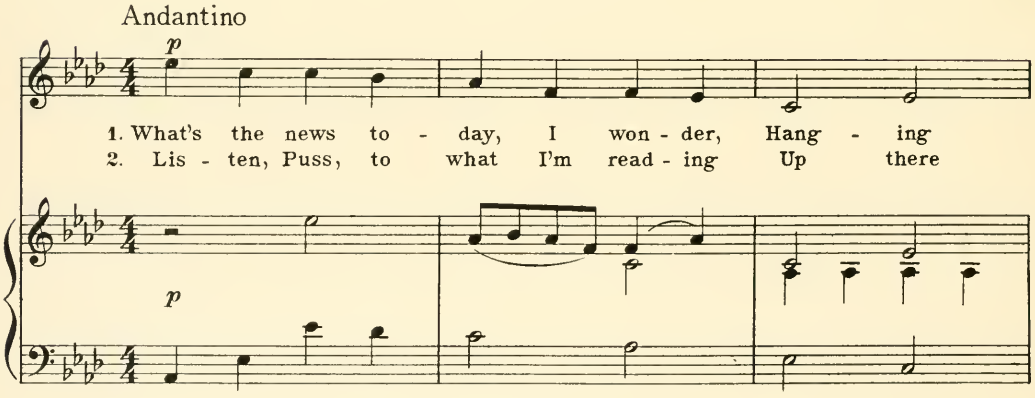
2. BREAKFAST



mf
Here's my chop *suey!
Chick - - en and rice! And
Chop - - sticks are here!
Good - - y, what joy!
mush - - rooms and spice!
Sweet - - ies are near!
I'm a hun - gry boy!
That is ver - y nice!
Thank you, moth - er dear!
pp

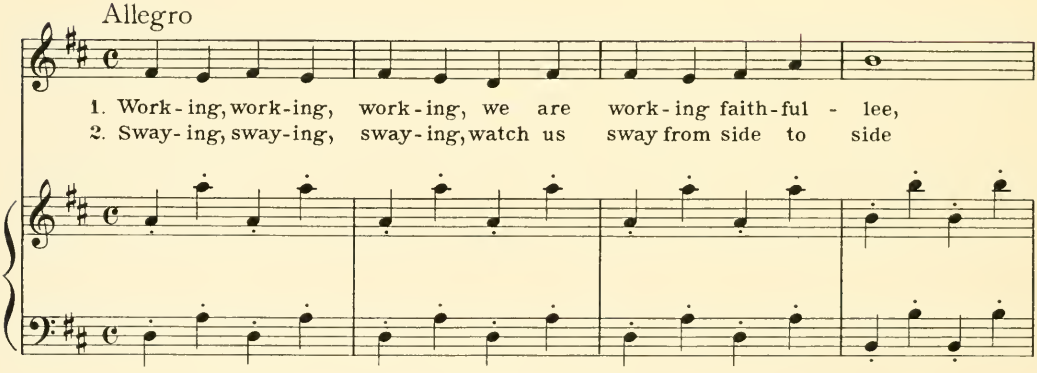
* Pronounced *soy*.

3 WHAT'S THE NEWS?



on the wall! Puss tries to read, but she'll on - ly blun - der,
on the wall: "Rats are scarce for gen - 'ral feed - ing, There'll
For she's ver - y small. Start at the top and
soon be none at all!" Think of that, you
fol - low down - ward, Not a - cross, but so_
la - zy cat - kin! Shame! oh, shame on you!
One can't read a - cross in Chi - na! No!_____
Find some nice big rats, my kit - ten, do!_____

4. AT SCHOOL


Allegro
1. Work-ing, work-ing, work-ing, we are work-ing faith-ful - lee,
2. Sway-ing, sway-ing, sway-ing, watch us sway from side to side

Hop-ing soon we'll wis-er grow, Striv-ing at our tasks, you know; That's the way to
With our backs turned to the book, Lest some ea-ger child should look! No one would, I'm
find the wisdom-tree! Mer-cy! what a noise we make, Shout-ing as each
sure none ev-er tried! Still our teach-er wills it so, Buzz, buzz, buzz, our
word we take. Ev-'ry child who stud-ies in_ this school, in_ this
voic-es go; Tell me, do you like our fun-ny school, our fun-ny
school, Has to_work a-loud, for that's the rule!
school? Could you work a-loud, if 'twas the rule?

PLAYING THE SAMM-JIN

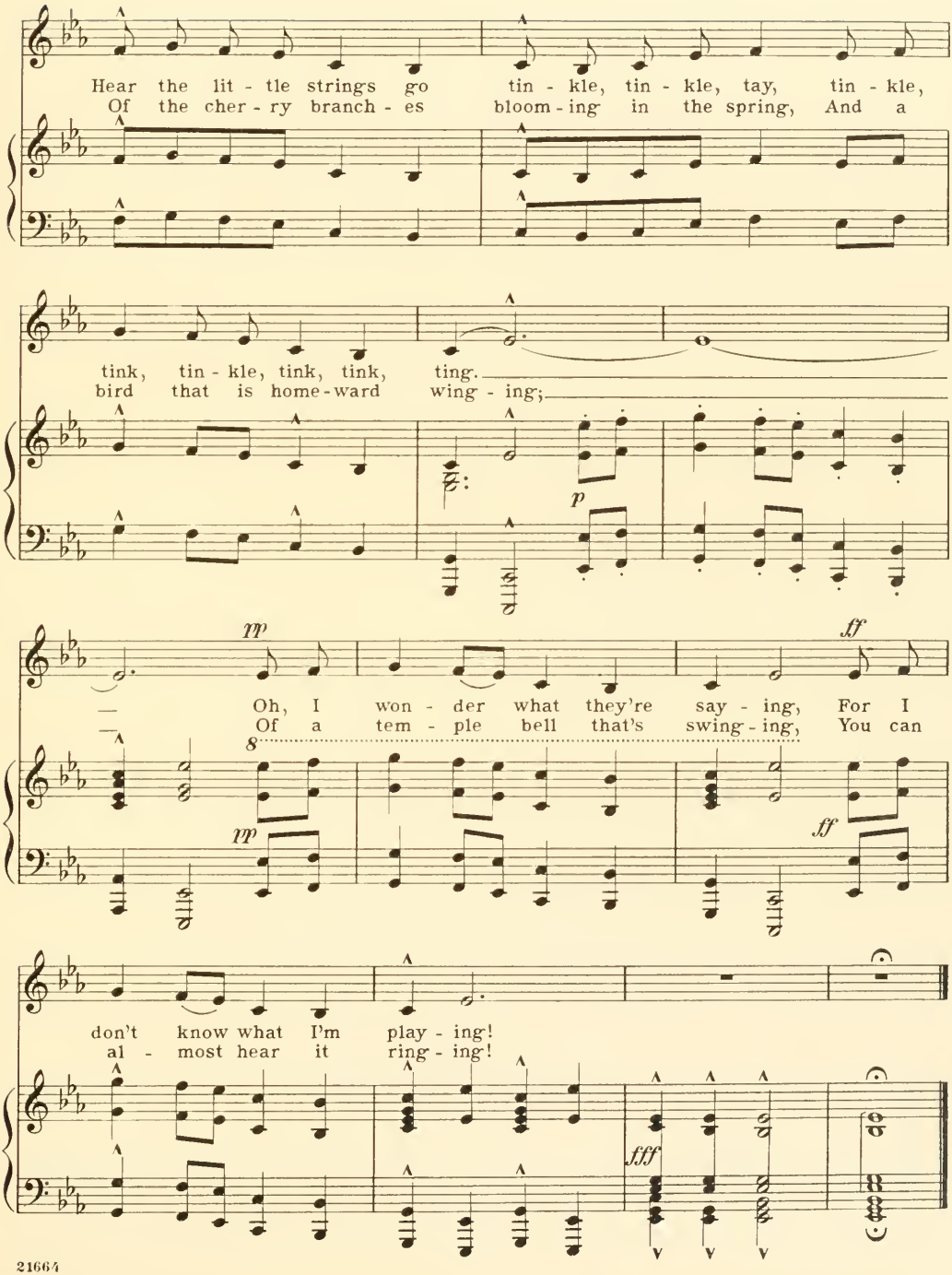
5. PLAYING THE SAMM-JIN

Allegretto

pp

[*Child sings*] On my samm - jin mer - ri - ly I play,
[*Sammjin speaks*] Lis - ten, lit - tle child, man - y things I sing

pp


Hear the lit - tle strings go tin - kle, tin - kle, tay, tin - kle,
Of the cher - ry branch - es bloom - ing in the spring, And a
tink, tin - kle, tink, tink, ting.
bird that is home - ward wing - ing;
p
pp
ff
Oh, I won - der what they're say - ing, For I
Of a tem - ple bell that's swing - ing, You can
8
pp
ff
don't know what I'm play - ing!
al - most hear it ring - ing!
fff

THE VELLY GOOD DRAGON

6. THE VELLY GOOD DRAGON

Con spirito

f

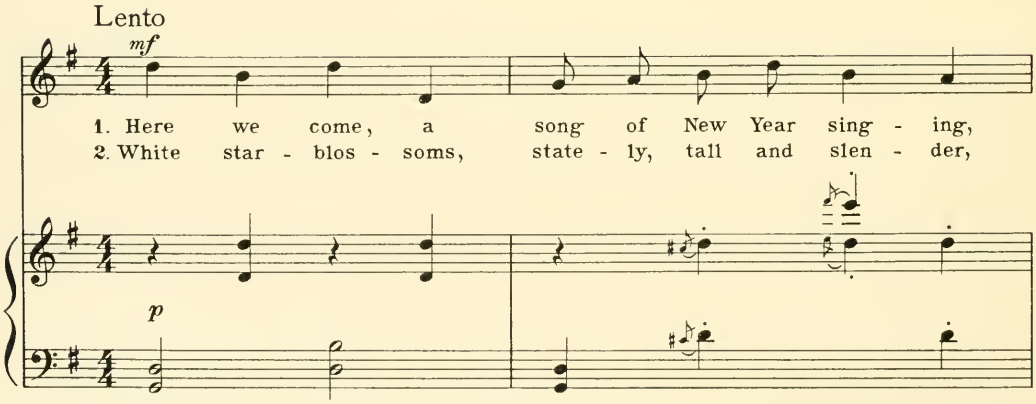
1. If I had a dra-gon that looked like this, A vel - ly good dra-gon he'd
2. I'd give my dra-gon a name, I think,— What name would you— sug-

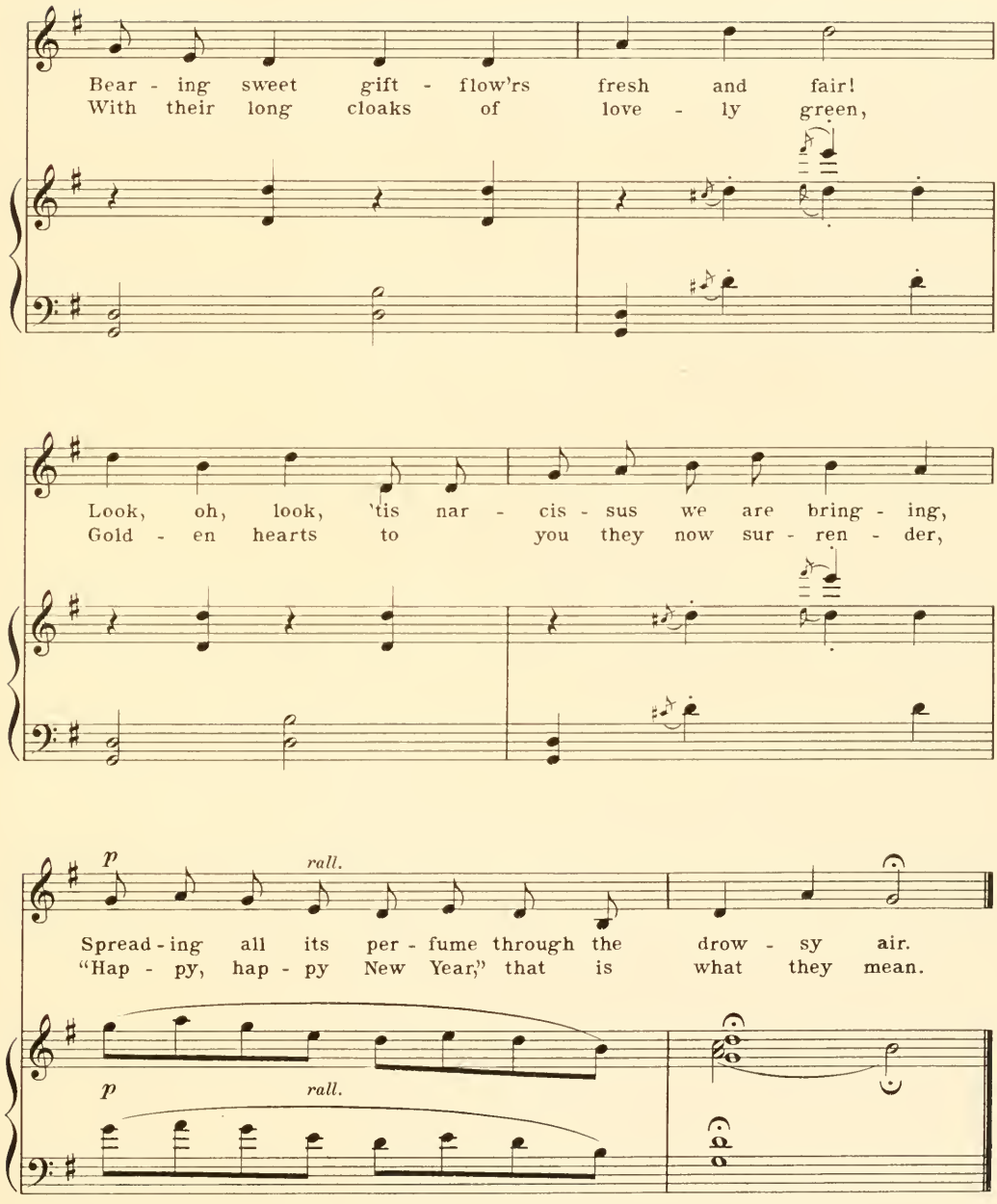
mf

be; In spite of his scales and his dread - ful nails, He'd be
gest? There's Sinn Sinn Wee or else Poo Bah Link, Which -
ff
ev - er so fond of me. We'd play all day in a friend - ly way, And
ev - er he liked the best. If the day were hot, just as like us not He'd
p
ff
p
rit.
mf Vivace
ff Largo
nev-er a-fraid I'd be; But with chop-sticks so nice, I would feed him rice, And he'd
fly in the air with me! 'Neath his wings spread so wide, I would safe - ly hide, And he'd
rit.
ff
eat con - tent - ed - lee.
roar as-tound - ing - lee.
ff
fff a tempo

THE GIFT FLOWER.

7. THE GIFT FLOWER




Bear - ing sweet gift - flow'rs fresh and fair!
With their long cloaks of love - ly green,
Look, oh, look, 'tis nar - cis - sus we are bring - ing,
Gold - en hearts to you they now sur - ren - der,
p
rall.
Spread - ing all its per - fume through the drow - sy air.
"Hap - py, hap - py New Year," that is what they mean.
p
rall.

Funny Furry-Ears

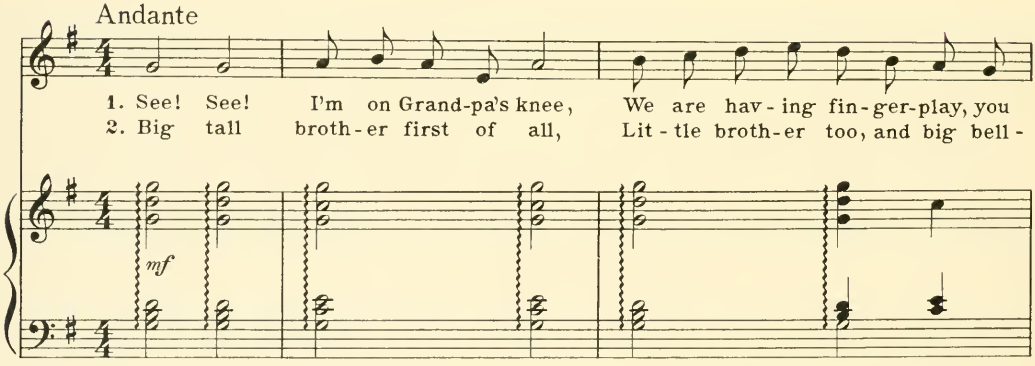
8. FUNNY FURRY-EARS

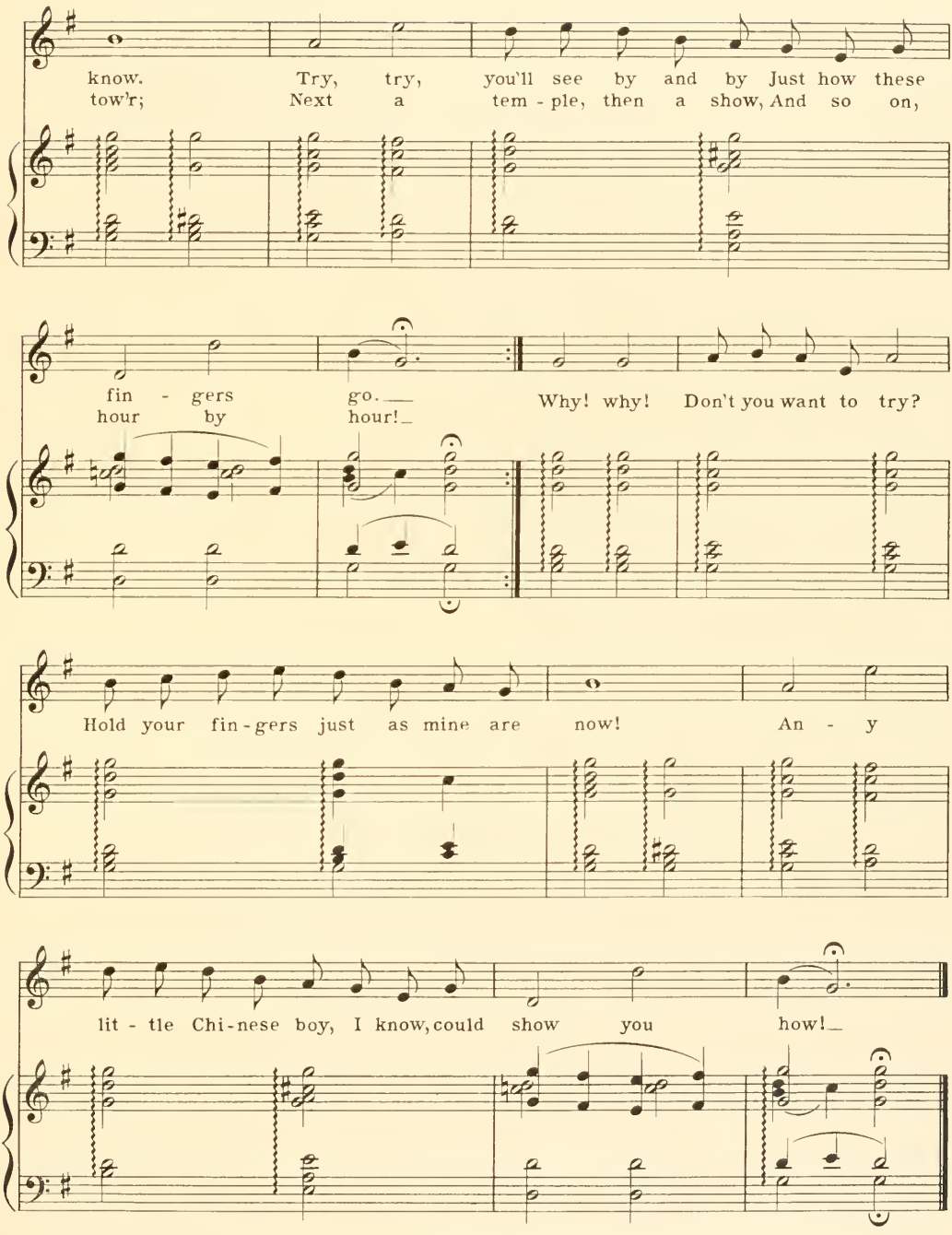
Allegretto con moto
pp
1. Ba - by's bon - net is strange and queer,
2. Where did Ba - by-kin get his hat? From
3. Guess what an - i-mal's fur you see. A
4. May be it was a bear in - stead, That
pp

What is it makes it so?
rab - bits that roamed the wood. I
li - on or fierce jack - al.
growl'd ver-y fear - ful - ly. Or
On each side there's a fur - ry ear, And the
hope 'twas nev - er a pus - sy - cat, Or a
Not an el - e-phant, you'll a - gree, For
else per - haps, 'twas a leo - pard's head: Now
ba - by peeps out be - low.
chow - dog so soft and good!
he has no fur at all.
which do you think 'twould be?

FINGER PLAY

9. FINGER PLAY


Andante
1. See! See! I'm on Grand-pa's knee, We are hav-ing fin-ger-play, you
2. Big tall broth-er first of all, Lit-tle broth-er too, and big bell-
mf


know. Try, try, you'll see by and by Just how these
tow'r; Next a tem - ple, then a show, And so on,
fin - gers go.
hour by hour!
Why! why! Don't you want to try?
Hold your fin-gers just as mine are now! An - y
lit - tle Chi-nese boy, I know, could show you how!

10. SEWING FOR DOLLY

be, With her work her lap is la - den, As you plain - ly
you? If seems to me that dress won't fit, It's short and scan - ty
see. Mak - ing what? You'd hard - ly guess,
too. But the lit - tle Chi - nese child won't care,
Just a fun - ny lit - tle dress. For dol - ly sore - ly
In her eyes it's ver - y fair! Ba - bies are the
needs her arms to cov - - er.
same, the wide world o - - ver.

THE BAT KITE

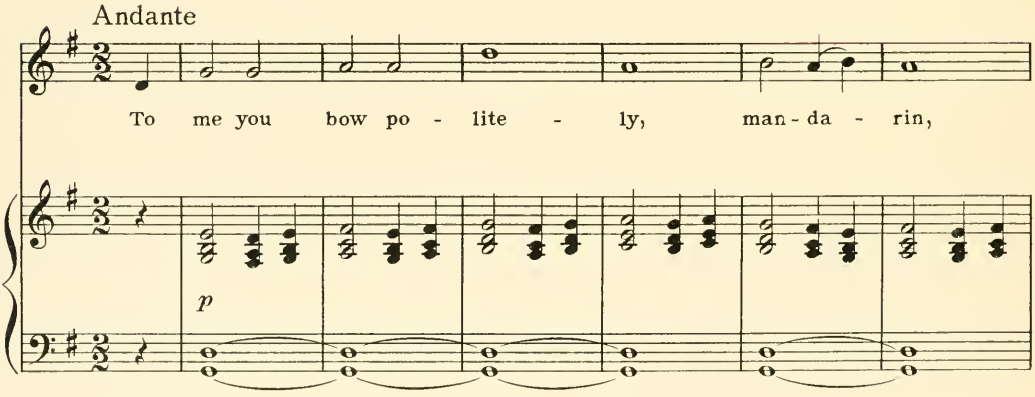
11. THE BAT KITE

Waltz-tempo

go!
Lit - tle bat kite, you will hit the sky
soon, And if you keep on, you will find the moon! Fly!
ff
Sadly
fly! ev - er so high! Wait! I could al - most
ff
a tempo
rall. ad fine
cry, For you're fall - ing down! down! down!
a tempo
rall. al fine

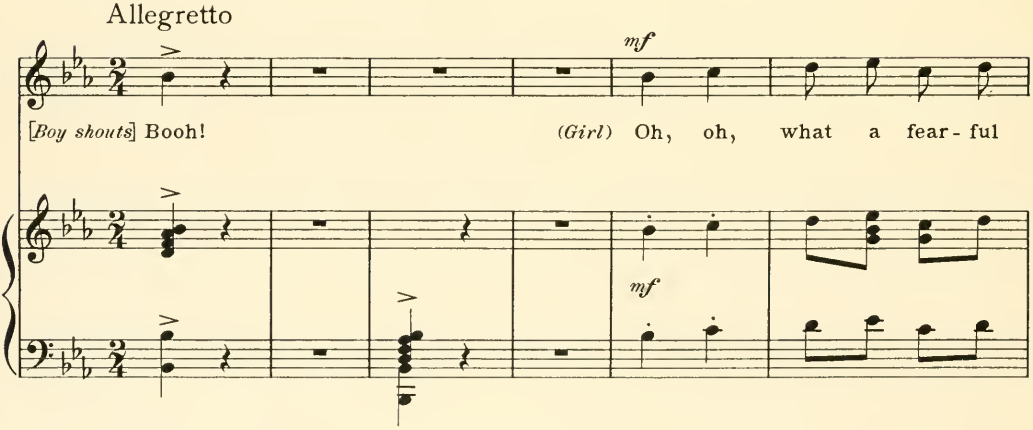
THE BOBBING Mandarin

12. THE BOBBING MANDARIN



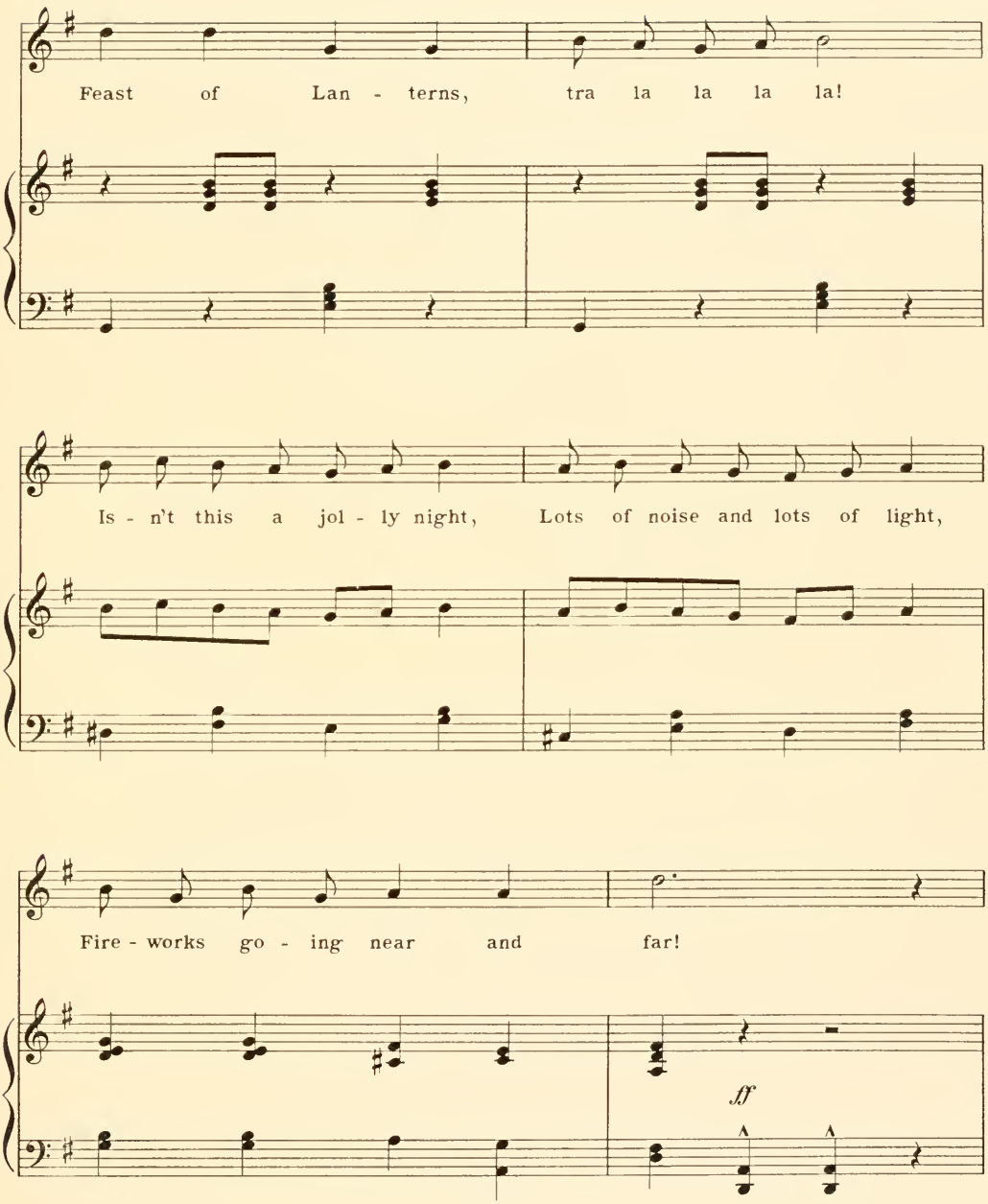
man - da - rin, You bob and smile so bright - ly,
Friend - ly man - da - rin! Your hands are fold - ed
tight - ly, man - da - rin, man - da - rin, And yet you
bob so light - ly, Grace - ful man - da - rin!

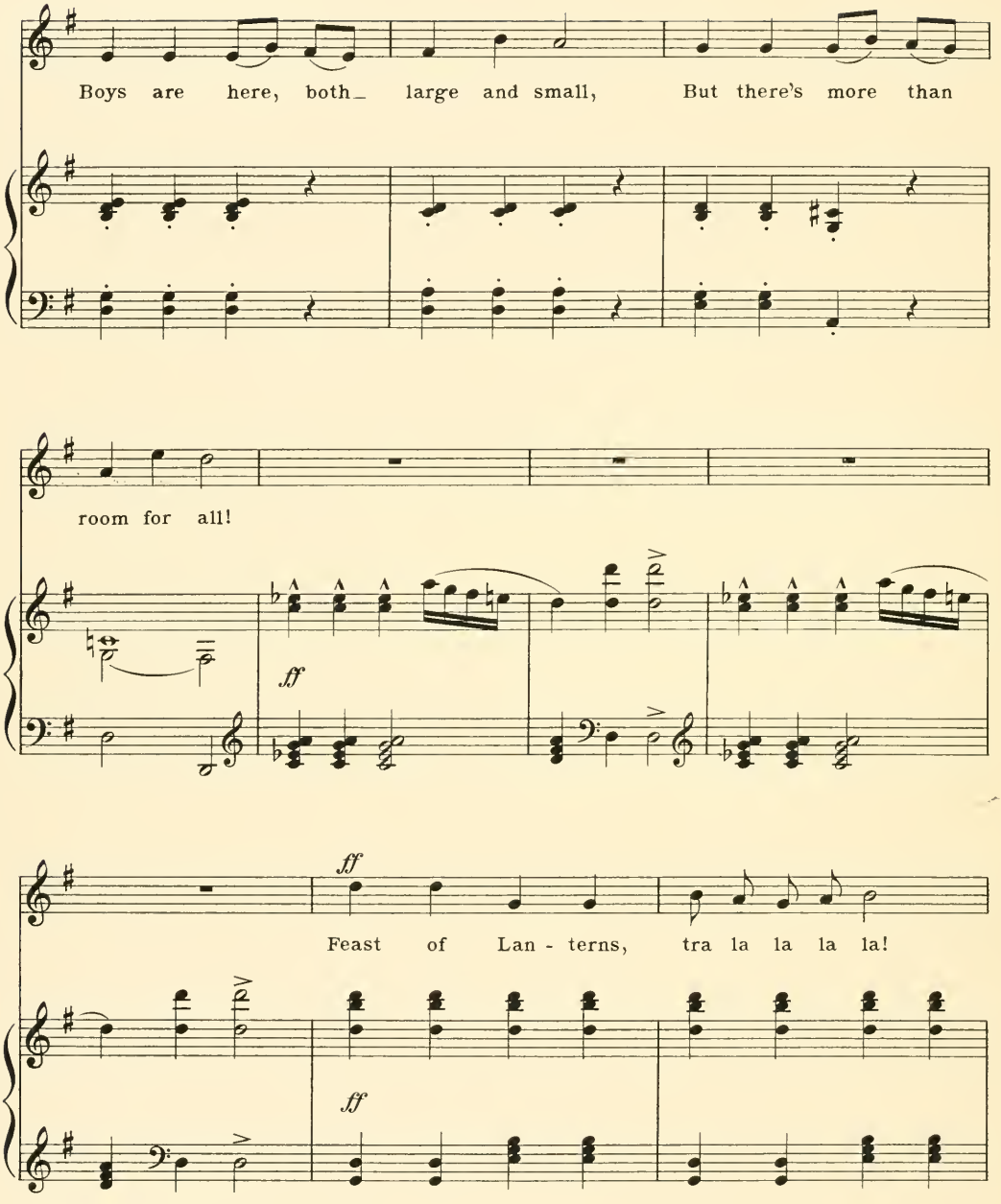
13. BEHIND THE MASK

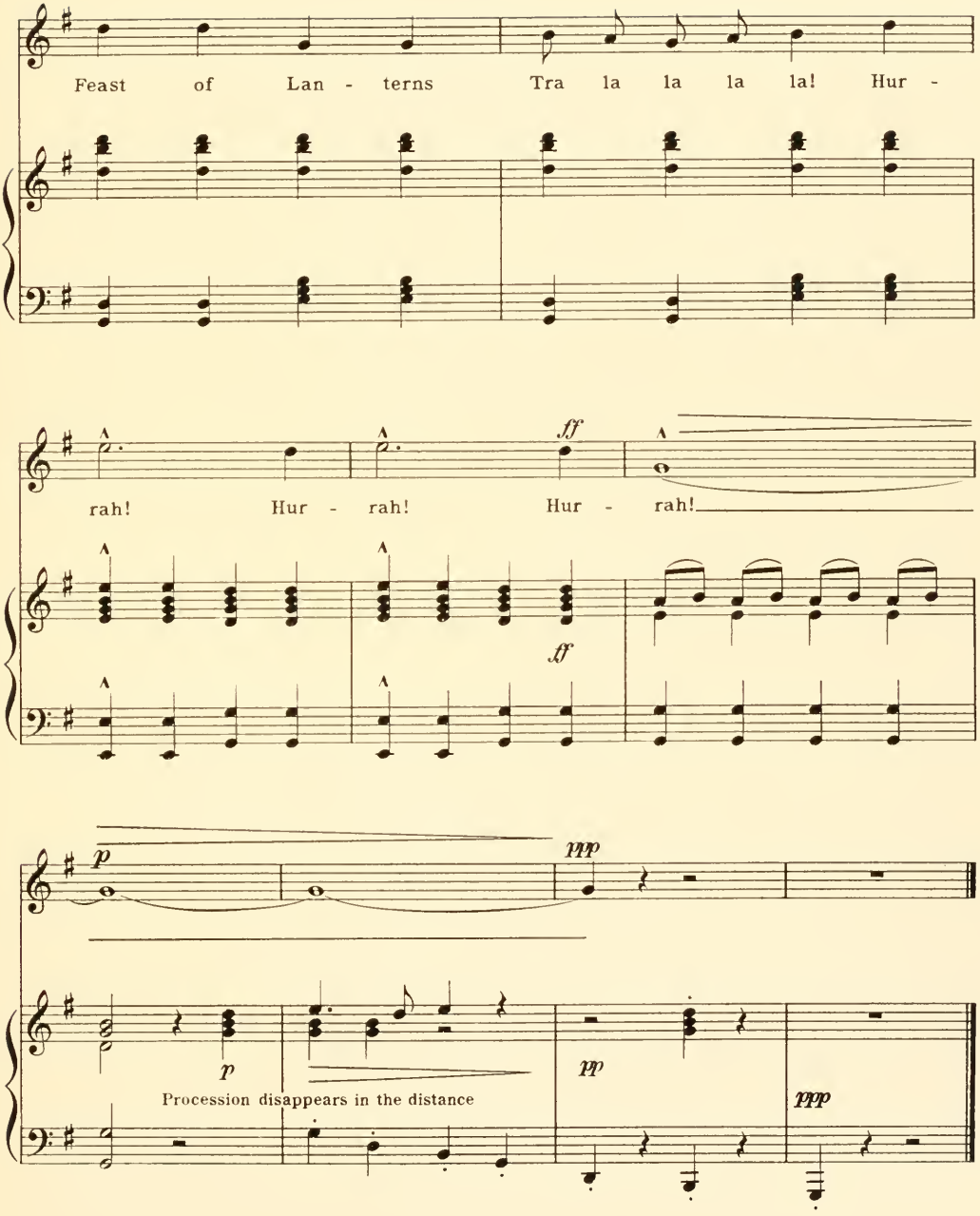


sight! That's a hor - rid face, I vow, It gives me
such a dread - ful fright! I must run a - way right now!
(Boy) She's hid-ing there be-hind her fan! Sis-ter's going to run a-way!
She thinks it is a tru - ly man! But it's just a mask for play!

14. FEAST OF LANTERNS


Feast of Lan - terns, tra la la la la!
Is - n't this a jol - ly night, Lots of noise and lots of light,
Fire - works go - ing near and far!
ff

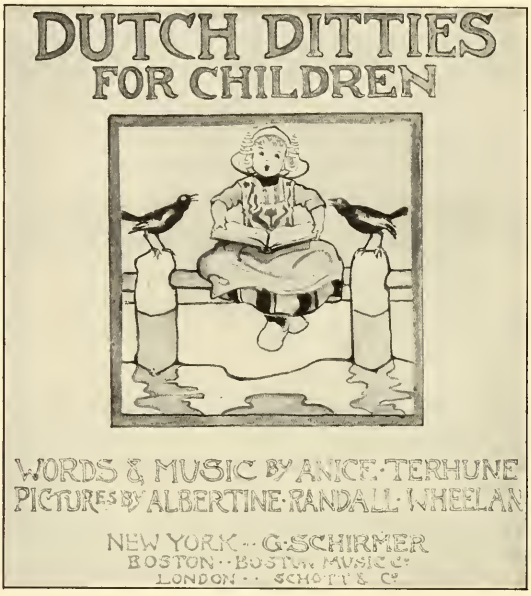

Boys are here, both_ large and small, But there's more than
room for all!
ff
ff
Feast of Lan - terns, tra la la la la!
ff


Feast of Lan - terns Tra la la la la! Hur -
rah! Hur - rah! Hur - rah!
ff
ff
p
ppp
p
pp
ppp
Procession disappears in the distance

The Dream Junk

15. THE DREAM JUNK

and the moon-beam trail - - ing. Near now!
bird the boat is com - - ing. Slow oh!
Near now! Comes the lit-tle fair - y dream-junk's prow.
Slow oh! So the lit-tle dreams may tow'rd us blow.
rit.
A state-ly la - dy stand-ing there Is shed-ding slum -
The pop-py nods, our eye-lids fall, The world's a - sleep:
rit.
rit.
pp
ppp
ber thro' the air, thro' the air.
Good night for all, night for all.
rit.
pp
ppp
Ped.
Ped.
Ped.


DUTCH DITTIES
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11. The Knitters.
12. Little Boy Blue.
13. Good-bye, Father!
14. Little Christmas Shoes.
15. Good-night.

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